

Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale "Wenn wir in höchsten Nöten sein" (BWV 641) by J.S. Bach, presented in a Schenkerian analytical style. The score is written for two staves, Treble and Bass, in the key of D major (indicated by two sharps). The music is characterized by a simple, homophonic texture with a clear harmonic structure.

The analysis includes several key features:

- Interval Labels:** Blue letters 'P' (Perfect) and 'N' (Neutral) are placed above or below notes to indicate the intervals between them. For example, in the Treble staff, 'P' is above the first two notes, and 'N' is below the first two notes. In the Bass staff, 'P' is above the first two notes, and 'N' is below the first two notes.
- Accents:** Red accents (^) are placed above the notes in the Treble staff, indicating the primary accents of the melody.
- Phrasing:** Solid black lines connect notes that are part of the same phrase or group. Dashed purple lines connect notes that are part of the same harmonic structure or group.
- Roman Numerals:** Green Roman numerals (I, V, I) are placed below the Bass staff, indicating the harmonic structure (tonic, dominant, tonic).
- Staff Structure:** The score is written on two staves, Treble and Bass, with a brace on the left side. The Treble staff has a key signature of two sharps (F# and C#), and the Bass staff has a key signature of two sharps (F# and C#).